

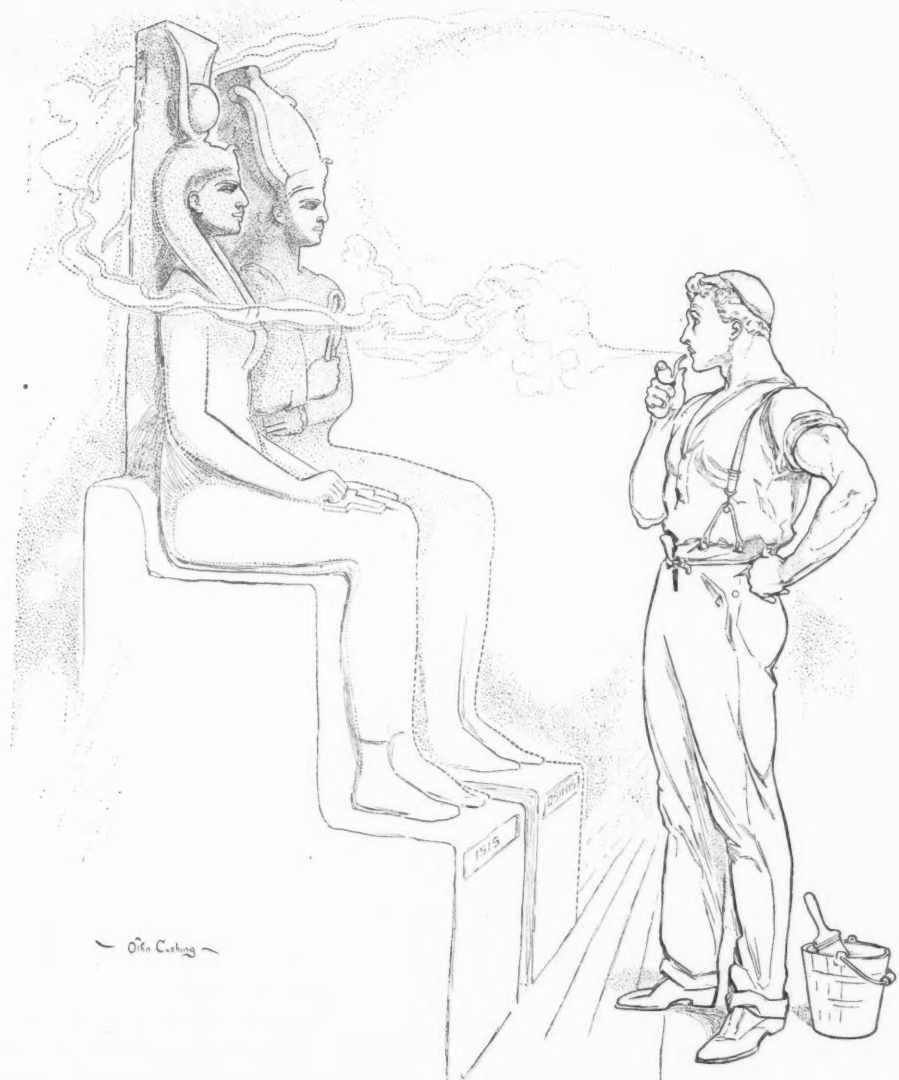
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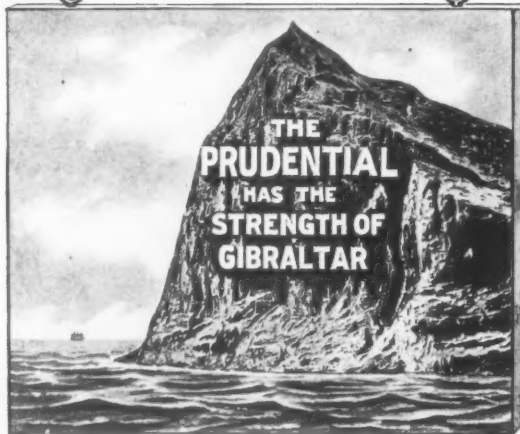
LIFE



— Otto Cushing —

INCENSE.

Laborer: WELL, I'LL BE BLOWED!
Isis (to Osiris): AT LAST, A WORSHIPPER!



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NEXT WEEK (Tuesday, March 31)

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A DOUBLE NUMBER

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F. T. Richards
Otho Cushing
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Orson Lowell
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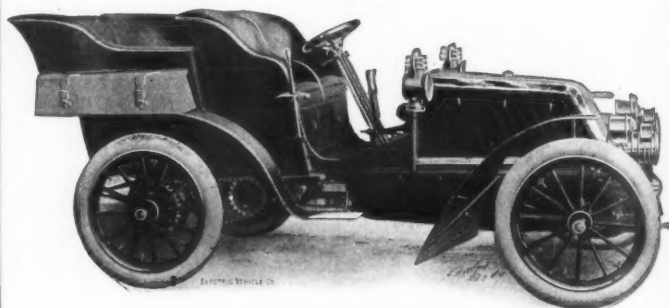
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LIFE

The Unearned Increment.

TO be extolled for what one is

One loves, for there's a subtle bliss in't;
But there's a rarer joy than this—

'Tis to be praised for what one isn't.

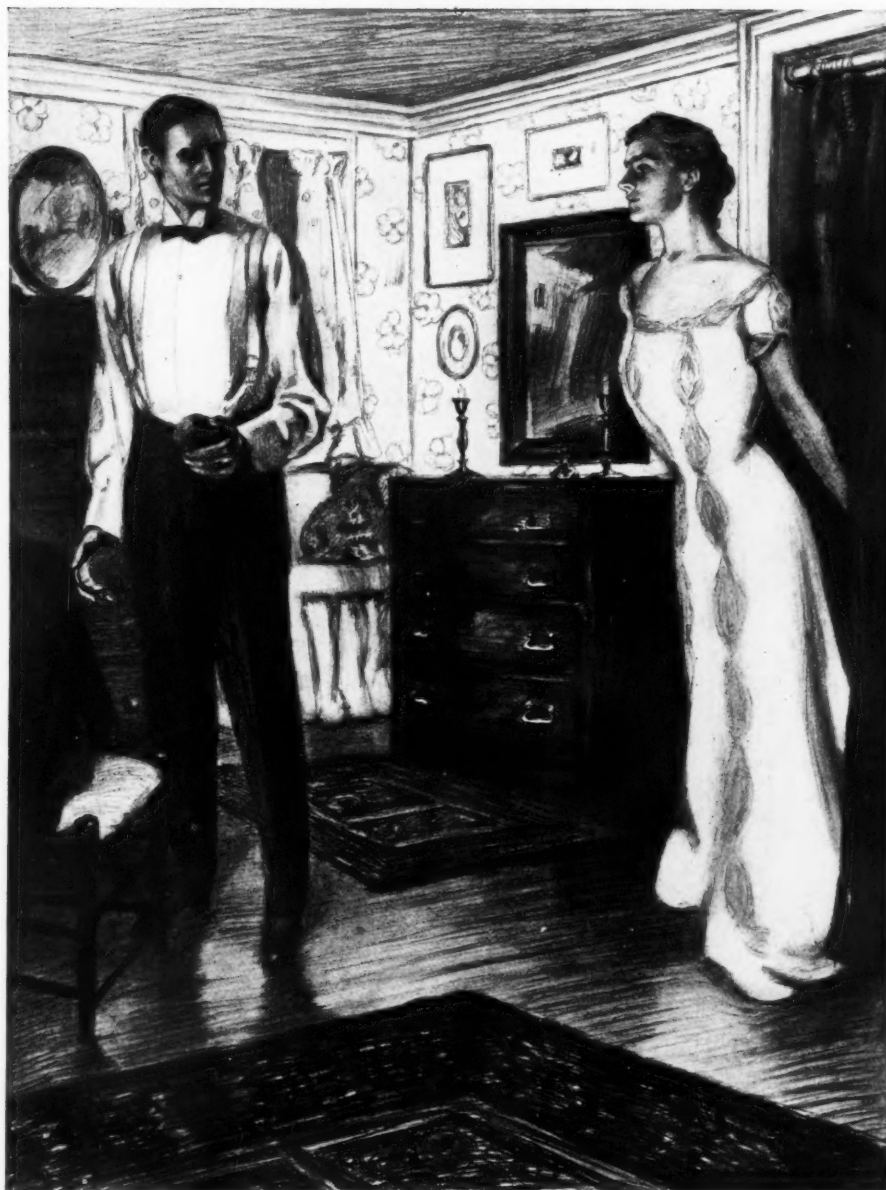
Frank Preston Smart.

Relief.

BY using a portion of the last million given by Mr. Rockefeller for the erection of a complete aquarium, the authorities of the University of Chicago relieve a critical situation. Of course, there is no gainsaying the moral right of the press to count on filling a certain number of columns per annum with fish stories, and the obligation thus created had devolved upon the faculty of the institution duties that tended more and more to the embarrassment of education in its highest aspects. The aquarium will do the bulk of this work hereafter.



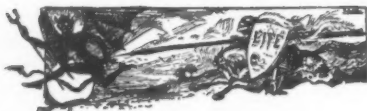
TYPOGRAPHICAL TERM.
"LIGHT-FACED TYPE."



HARDLY WORTH WHILE.

"THERE GOES MY PEARL NECKLACE INTO THE WASH-BASIN, AND DOWN INTO THE TRAP! SEND FOR THE PLUMBER AT ONCE, MY DEAR."

"I GUESS NOT! NOT FOR *one* PEARL NECKLACE!"



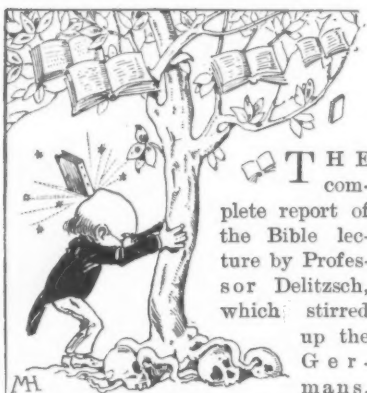
"While there is Life there's Hope."
VOL. XLII. MARCH 26, 1903. No. 1065.
19 WEST THIRTY-FIRST ST., NEW YORK.

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and of the Kaiser's letter of comment and partial disagreement, make interesting reading for the light they throw on the position of the line which a pious and practical statesman draws between the kind of "higher criticism" that he will endorse, and the kind he will not. Professor Delitzsch is himself a religious man, and a Lutheran in good standing. He is, as his father was before him, the most learned Assyriologist in Europe. He has kept the run of all the recorded information that has in recent years been dug out of defunct cities like Babylon and Nineveh, and has considered attentively its bearing on the stories and historical narratives which have been preserved in the Old Testament. He has found that much of the Old Testament's historical literature has been verified in a most interesting manner by Assyrian and Babylonian cuneiform documents recently disinterred. In other cases he has traced back Bible stories to their sources, and discovered errors in the

Bible narrative which are highly curious and edifying, when considered in connection with their origin. In his lecture in December he told why he rejected the literal accuracy of the important story of Moses and the tablets of stone on which the ten commandments were divinely inscribed; why he found the story of Jonah and the whale a moral tale, much enlivened by oriental fancy, and what was the source of the erroneous allegation that Nebuchadnezzar ate grass for seven years like a steer. The Kaiser heard his lecture, and circumstances constrained him to disclose how far he was in agreement with the learned professor. He backed him up in his conclusions about the tables of stone, and, inferentially, in his conclusions about Jonah and Nebuchadnezzar. He agreed that the Bible had historical errors in it, and was not all "revealed" as we have it. But he stuck out resolutely for the inspiration and validity of those parts of the Old Testament which concern the divine origin of the religion now dominant in Germany and the rest of Christendom. The professor doubted the Messianic revelation. Not so the Kaiser.



THE Emperor's admissions seem of more immediate practical importance than his doubts. Let him cleave to the Messianic tradition and all it implies, and welcome! He has helped, and is helping, to dig out the truth about the older part of the Bible, so that pious folk may read it with their eyes open, unreprieved by their consciences for their natural desire to know what they are reading, and where history leaves off and myth begins. The Bible is of imperishable interest, and enjoys a popularity among the reading public in this country that is unapproached by any other book. Whatever any distinguished leader of men finds to say about it is sure to command the attention of a vast audience. A very eminent American statesman who has views on all important subjects could undoubtedly find congenial topics in Jonah, Nebuchadnezzar, Moses, the bears that vindicated Elijah and the lions that

wouldn't eat Daniel. Whenever he sees fit to speak about these matters, the people will hear him just as gladly as the Germans have heard their William.



THE Fairbanks family in America has thought of a new thing to do. It is about to have itself incorporated as a society for the collection and preservation of all matters pertaining to the history of the family. The society's headquarters will be the old Fairbanks house in Dedham, Massachusetts, which will be bought for it, and there the records of the Fairbankses will be kept. This scheme has grown out of a Fairbanks reunion, which was held last August in Dedham. There are more than four thousand families now existing in America that trace descent from the original Fairbanks, and a fair proportion of them are solvent, so that the purchase and endowment of the family headquarters presents no difficulties. Having fun with one's forbears is one of the cheapest and most innocent forms of diversion the times afford. It is more interesting than postage-stamp collecting, and even when it runs to excess, as it sometimes does, it is not nearly so deleterious as the liquor habit. The Fairbankses will get good returns from their investment, and we shall probably see other families following their example.



THE colleges and schools—Harvard in particular—seem very resolute in requiring some abatement of the fury of football. The rules will doubtless be changed, but whether the game can be successfully modified by cobbling the rules is a question. Hobbles on the players might restrict activity a little. But why not do away with gate money? That would impoverish the game, limit expenditure for preparation which is now excessive, and tend to make the sport more of a sport and less of a commercial enterprise. When a single game brings in fifty thousand dollars, it is bound to be too important, and to be taken too seriously.



LIFE'S FASHIONS.
FULL REGALIA FOR MR. ANTHONY COMSTOCK.

Ideals.

THE Mormons are saying now that they go in for wives only incidentally; the main thing is children.

Of course, the end does not justify the means.

The beautiful Christian thought that babies come from heaven leads naturally to their being considered as foreign immigrants, and finally, since they bring no money with them and cannot speak or write English, to their exclusion.

We cannot suffer these Mormons to depress our domestic ideals, which call more and more for the childless home.

FIRST LAWYER:
These people are kicking because we don't settle the estate.

SECOND LAWYER: As if we didn't need the money as much as they!

The Race War.

WASHINGTON: The United States weather office at Pianola, Miss., has been closed.

Recently the leading men of the place tarred and feathered the observer because he predicted the same kind of weather for whites and blacks, and rode him on a rail out of town. He appealed to the department and was told not to go back.

The President has been besought by members of Congress and others to order two kinds of weather predicted at Pianola, but he declines to truckle, as he terms it, to the mob element.

Feeling at Pianola is very bitter. In that climate it is difficult to live without weather, and there is open talk of throwing the Mississippi delegation to Senator Hanna in 1904.

"WHAT are your religious views?"
"I haven't any. I am a Democrat."



THE USUAL QUESTION OF PRECEDENCE.



-B-CORY-KILVERT-
- 1 9 0 2 -

Pat: NOW, WOULDN'T THAT JAR YE? JUST LOOK AT THE DUTCHMAN SWIMMIN' IN THOT ICY WATER!



THERE has been no work belonging to the literature of reaction, gradually taking form in our day, more sane and wholesome than C. Hanford Henderson's *Education and the Larger Life*. Naturally, therefore, we welcome any new output from the same pen. John Percyfield, the *Anatomy of Cheerfulness* is apparently largely autobiographical. To the mere seeker after a story it will perhaps hardly appeal, but as the confessions of a practical idealist, it is replete with both interest and charm. (Houghton, Mifflin and Company. \$1.50.)

Richard Bagot follows the prevailing fashion in *Donna Diana*, and rides atilt against the Vatican. The story hinges upon the efforts of a young Englishman to marry a Roman girl of wealth and family, whom the ecclesiastics have destined for the cloister. The bitterness with which the author assails their financial probity and the relish with which he analyzes their moral shortcomings are the weak points of a decidedly interesting novel. (Longmans, Green and Company.)

Journeys End, by Justus Miles Forman, is a very pretty and a very disappointing story. Frank Stockton's celebrated trick of *The Lady or the Tiger?* was very funny in a short magazine story. Applied to a novel of normal length it assumes the proportions of a practical joke. *Journeys End*, however, shows that when the author gets over being funny he can write attractive love stories. (Doubleday, Page and Company. \$1.50.)

Social Life in the Early Republic, by Anne Hollingsworth Wharton, is a handsome volume dealing with the society of the capital during the first sixty years of our national history. It is largely drawn from contemporary letters and other private sources, and should appeal to the many female descendants of the Revolution. (J. B. Lippincott Company, Philadelphia. \$3.00.)

A new volume of stories by Mary E. Wilkins Freeman, called *Six Trees*, is a companion to her *Understudies* of two years ago, in which she tried to exploit the resemblance of certain animals to certain people. She now extends to the vegetable kingdom the same scheme of forced analogy, and with no better success. In one or two instances the idea is apt, but its repeti-

tion is distinctly artificial. (Harper and Brothers. \$1.25.)

The vogue of "Mr. Dooley" seems to have started a rage for republishing newspaper serials in book form. The concentration of covers, however, is a severe test. *The Seedy Gentleman*, being articles by Peter Robertson from the *San Francisco Chronicle*, is neither strong enough to bear consecutive reading, nor alluring enough to induce one to keep it at hand for occasional perusal. (A. M. Robertson, San Francisco. \$1.50.)

The Doll Man's Gift is a pretty story of the fairy tale order by Harry A. James. It is profusely and daintily illustrated, and should win the hearts of many children. (George Newnes, Ltd., London, England.) J. B. Kerfoot.

OTHER BOOKS RECEIVED.

Isn't It So? By Nettie Seeley Murphy. (J. B. Lippincott Company, Philadelphia. \$1.00.)

Beyond the Requiem, and Other Verses. By Louis Alexander Robertson. (A. M. Robertson, San Francisco. \$1.00.)

My Spirit's Flight. By Cecil J. Denton. (Scroll Publishing Company, Chicago.)

A Wanderer's Songs of the Sea. By Charles Keeler. (A. M. Robertson, San Francisco. \$1.00.)

The Old School House, and Other Poems. By T. S. Denison. (T. S. Denison, Chicago. \$1.00.)

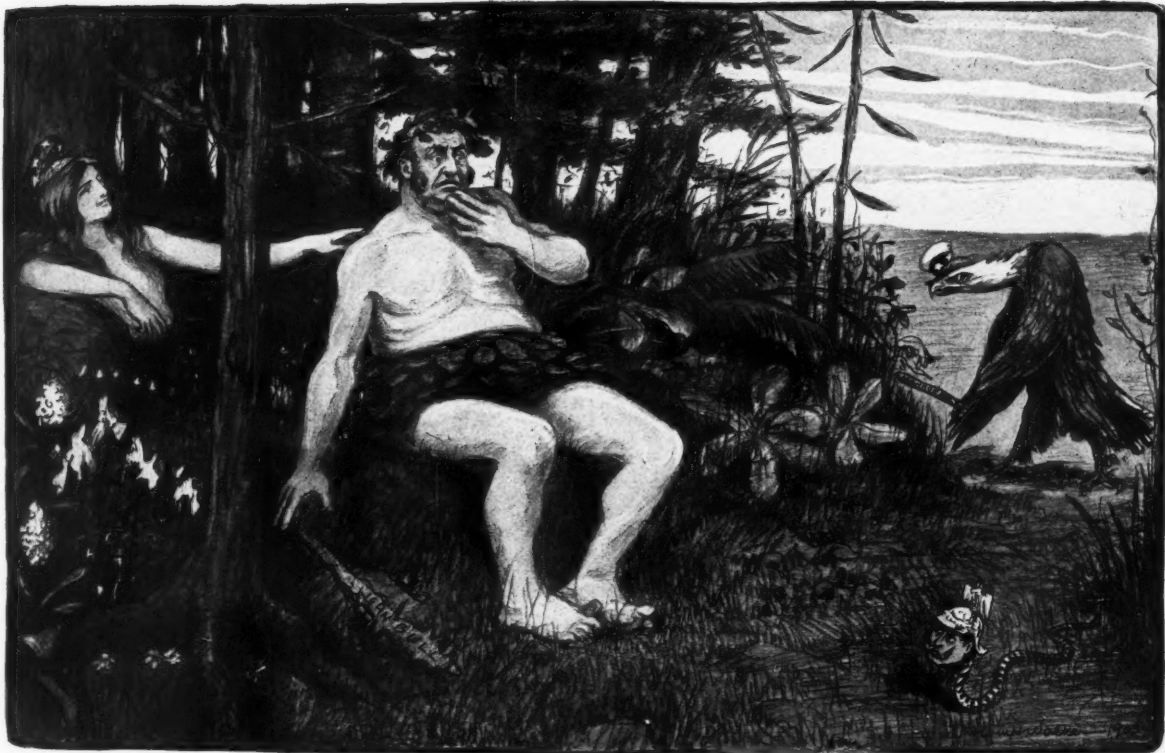
Some Letters by Robert Louis Stevenson. (Ingalls Kimball.)

CHAUNCEY
M.
DEPEW



his boke

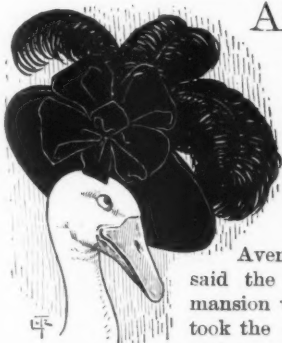




IN THE GARDEN OF HARMONY.

"HE CAN'T COME BETWEEN US, JOHN. MY EAGLE'S EYE IS ON HIM."

A Fable of Fashion.



AN elegantly attired lady, with a beautiful victoria waiting for her at the curb, stood at the front door of an old-fashioned and dignified mansion in Madison Avenue. The butler said the mistress of the mansion was at home, and took the caller's card upstairs.

He returned presently saying that his mistress wished to be excused. Something there was in his manner that the caller did not like. Just what, she could not say, for the manner of servants is often vague and undefined.

She drove to her own home, in a more expensive and modern neigh-

borhood, and sent a note to the mistress of the Madison Avenue mansion.

By her own liveried courier she shortly received this reply:

MADAM:

You have asked me to explain. You should know that your public disregard of those proprieties governing men and women, whatever their social position, makes it impossible for a self-respecting woman to approve of your conduct. To receive you would be approval. I do not approve, therefore I do not receive. I had hoped you would not compel me to write this letter, but as you have asked for it, I give it to you with no apologies. I want you to understand clearly my position, and you must respect it, whatever else you do.

Regretting the necessity of this letter, but not its contents, I am

When the lady had finished the reading she laughed lightly and said with a little sigh: "How very few of the old-fashioned people are left to us."

Then she fared forth again in her victoria and she stopped at many beautiful houses, but was turned away from none.

William J. Lampton.

Facts in the Case.

MONUMENT MAN: What shall I put on your husband's tombstone, madam?

DISTRACTED WIDOW: Oh, say that he was my husband, and that he is happy now.

Hard to Believe.

SHE: You wouldn't think Mr. Henpeck had been married ten years, would you?

THE OLD BACH.: No. Wonderfully well preserved, isn't he?

DASHAWAY: You don't mean to say she jilted you?

CLEVERTON: She did, old man. That girl has the heart of a motorman.

New Preparations.



THE great success attending the manufacture and production of "Taka-Bita," "Feeda-Summa," "Chewa-Chunka," and other ready-digested foods has not failed of effect upon the inventive genius of the country. The following labor and time-saving products will soon be on the market:

NOTTA-JAGGA.—A new whiskey, whose intoxicating qualities have been spent upon a neatly contrived machine. You don't have to drink it.

CANTA-FITTA.—Ingenious suit of clothes. You don't need to wear it.

OUTA-SIGHTA.—Marvelous achievement in eyeglasses. It is not necessary to look through them.

WALKA-FASTA.—Artistic shoes, which have been walked ten thou-

sand miles before being placed on sale. You don't have to break them in.

GRINNA-GONNA.—The latest form of breakfast-food joke. You don't have to laugh at it. The manufacturers guarantee that all the necessary laughing is done before the joke leaves the factory.

PAYA-DEBTA.—A South American invention. Through its use it is possible to buy everything one needs, and not have to pay for anything. It's great.

SMOKA-BUTTA.—A ready-smoked cigar.

"DID you hear about Coddington's scandal?"

"No. What was it?"

"Had an intrigue with his wife."

EXPERIENCE is the name we give to our blunders.



A Pony of Love.

FLIRT you may, you can't dishearten
Him with whom you jest and play,
For in Cupid's kindergarten
Love grows wiser every day ;—
You can tease him or amuse him,
You can please him or abuse him,
You can seize him, too ;—but, lose him,
Never while he knows the way !

Flirt you may, and turn your nose up
At the sentimental swains,
But when Love the rascal grows up
There'll be losses for your gains :
You will mind that for your fun you
Must be kind ;—that, once begun, you
Later find that Love has done you
While he let you hold the reins.

Flirt you may, all whim and laughter,
Light of heart and fancy free ;
Have your fling in youth and, after
All your frolic, froth and glee,
Say good-by to every crony,
Then just fly to matrimony :
I shall try to play the pony,—
Won't you come play horse with me ?

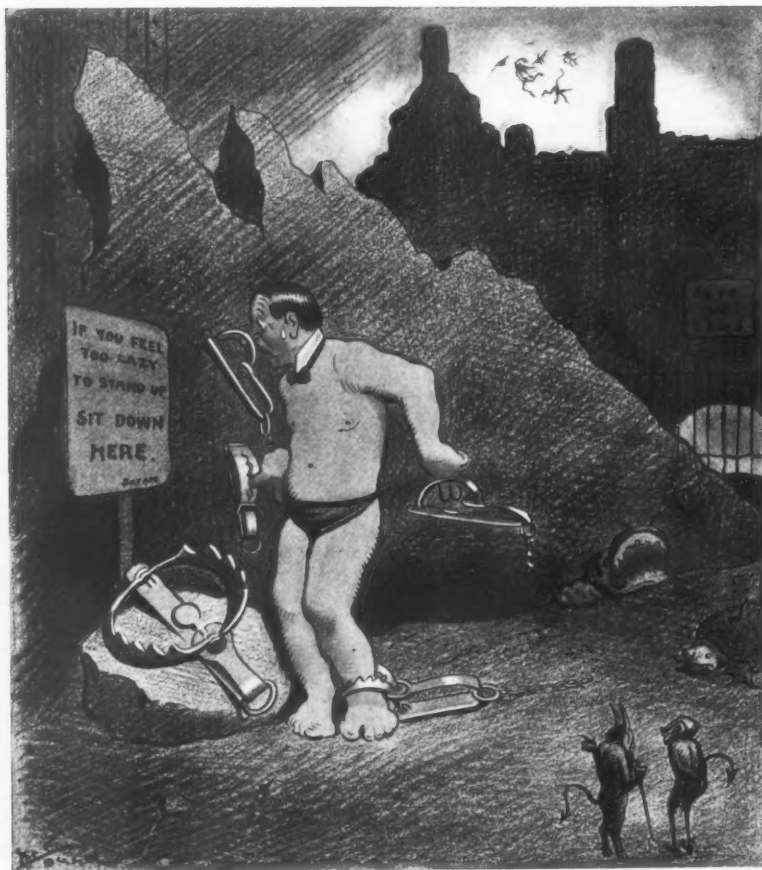
Felix Carmen.

OUR wishes are not as orthodox as
our prayers.

NODD : What ! You are out every
night until three ! Isn't mid-
night late enough ?

TODD : I found when I get home at
midnight my wife could talk to me,
but when I get home at three, words
fail her.

A MAN with prejudices is always
reliable.



SNAPSHOTS IN HADES.

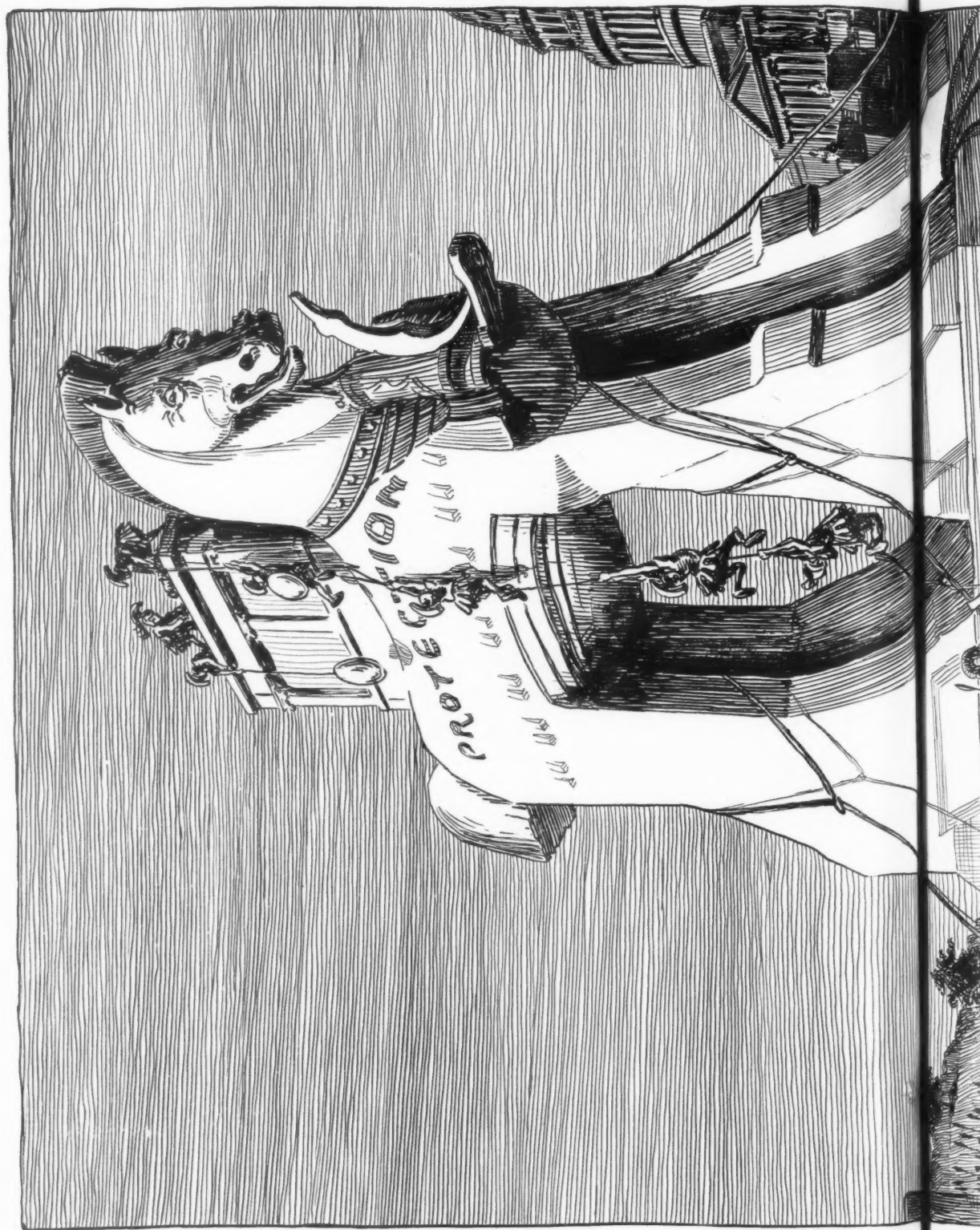
ON EARTH HE WAS ALWAYS LOOKING FOR A "SOFT SNAP."



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"MY UNCLE DIED YESTERDAY, SIR, AND I WANT YOU TO OFFICIATE. CAN YOU SAY SOMETHING NICE ABOUT HIM?"
"BUT I DIDN'T KNOW HIM."
"GOOD! YOU'RE JUST THE MAN."

·LIFE·





The Dullness of Mid-Lent.



IN spite of the clever and high-salaried persons in the company of Weber and Fields the performances given by the organization this season seem to have lost much of the originality and mirth-provoking characteristics which made the early vogue of these entertainments. The material placed at the disposal of the company this season, in the way of lines and music, has fallen considerably below the former standard. The individual members, too, seem to have lost the zest and spontaneity which, although sometimes demonstrated with questionable taste, gave unusual piquancy to anything done at this house. From the present rather commonplace entertainment there stands out one piece of work which, although not in the highest field of artistic effort, is really a gem in its way. This is Fay Templeton's *Sarah*

Crude, in the burlesque "The Big Little Princess." Any one who has seen Millie James's *Sarah Crude* in "The Little Princess" is bound to wonder at the fidelity of the imitation, particularly when it is remembered that the original is slender and spirituelle in person, which Fay Templeton certainly is not. But even in looks the resemblance is made wonderfully close, and in carriage, gesture and intonation the reproduction is so exact that if anything should happen to Millie James, Fay Templeton would be a most desirable understudy. The imitation is the more interesting because it is done so seriously and is very slightly exaggerated or caricatured. "The Little Princess" was so delightful a performance and appealed to such good instincts in the human breast, that it seems almost sacrilege to burlesque it, but Fay Templeton's performance is so clever and the horse-play is so frankly horse-play that one doesn't resent it seriously. With, though, the materials at command it might have been made funnier.

LIFE has occasionally remarked that it is difficult to secure good seats from the box office at Weber and Fields's Music Hall. This is still true.

LIKE Diogenes looking for an honest man, the American critic looking for acting and actors has to have a lantern, a pair of binoculars and microscopic eyes, like the boy Dickens tells about who starved to death because his miraculous vision showed him distinctly the living animalcule in every mouthful he attempted to eat. Even with

all this equipment very little that's worth while comes into the critic's field of vision. The omnivorous Trust which attacks the vitals of everything it touches has almost eliminated living actors and live acting in America. The latest announcement is that even the poor shadow which existed at the Empire in the I-am-going-away-from-here style of art is about to give up its feeble ghost, and that next year New York will have no stock company outside of the cheap theatres on the side avenues.

Therefore, even the slenderest attempt at a play and acting deserves attention, and LIFE sticks to its duty manfully in giving serious consideration to efforts which in less Trust-stricken times would be thought almost too trivial to notice. In the case of "Cynthia" and Elsie de Wolfe there is, at least, an attempt to do something which is not musical comedy, negro cake-walking, dirty linen nor tommy rot. The play tells a most simple and threadbare story, and in the telling brings in a few clever speeches and one rather ingenious situation—that of a loving husband who fancies his wife's secret is that she has betrayed him, when the truth, which makes him happy, is only that she has ruined him financially. The English of the piece would make the late Gould Brown, wherever he is, do agonized handsprings, and its paucity of plot shows the pitiful condition of the dramatic church-mouse who wrote it.

Elsie de Wolfe lacks personal magnetism, her voice is unsympathetic, and she is wanting in grace, this last fact made painfully evident in a dance lugged in to give the play its final climax. The dance is not pretty and fails of its point. It might easily be made devilish and effective. Even with all these defects the star scores in the piece and appears to better advantage than ever before in her career. She has intelligence, distinction of manner, and a good delivery. With the exception of Mr. Max Freeman, who has a nice fat part as a Jew money-lender, the others in the cast are not noteworthy.

"Turnips is a poor food, God gie us grace, but even turnips is better than starvation." "Cynthia" is rather amusing, and in these times of dearth of really good plays has a reason for existence. *Metcalf.*

LIFE'S CONFIDENTIAL GUIDE TO THE THEATRES.

Academy of Music.—"The Suburban." Notice later.
Belasco.—"The Darling of the Gods." Elaborate and artistic production of well-acted tragedy of Japanese life.
Bijou.—Marie Cahill in "Nancy Brown." Musical comedy. Ordinary.

Broadway.—"The Prince of Pilsen." Notice later.
Casino.—"The Chinese Honeymoon." Musical comedy. Reasonably tuneful and funny.

Criterion.—Last week of "The Jewe' of Asia." Musical comedy. It never will be missed.

Daily's.—Last week of "The Billionaire." Musical comedy. Good riddance to bad rubbish.

Garden.—"Hamlet." Last week of Mr. Sothern.
Garrick.—Annie Russell in "Mice and Men." Clean and amusing.

Herald Square.—Grace George in "Pretty Peggy." Notice later.

Knickerbocker.—"Mr. Bluebeard." Musical comedy. Handsomely mounted but chestnutty.

Madison Square.—Elsie de Wolfe in "Cynthia." See above.

Majestic.—"The Wizard of Oz." Spectacular and clever.

Manhattan.—"The Earl of Pawtucket." Bright and well-acted comedy.

Princess.—"The Frisky Mrs. Johnson." with Amelia Bingham as the star. Rather interesting society play.

Savoy.—Clara Bloodgood in "The Girl with the Green Eyes." Society play by Clyde Fitch. Worth seeing.

Victoria.—"Resurrection." Impressive performance of dramatization of Tolstol's story.

Wallack's.—"The Sultan of Sulu." Melodious and mirthful.

Weber and Fields's.—Burlesque and vaudeville. A little pull and considerable money will secure good seats from the ticket speculators.



ELSIE DE WOLFE.



GETTING ACQUAINTED.

A Busy Day.



IT was exactly nine o'clock as the President of the great American college briskly entered his office and said good morning to his typewriters.

"Ladies," he said, "you have a busy day before you. I find that during the last month we have only taken in two millions of dollars in donations, and only two blocks of buildings have been added to our institution. We must get a move on!"

Sitting down at his desk, he touched an electric gong that summoned his staff of confidential advisers from the football field.

"Gentlemen," he said, as they entered, "get to work! In the first place, we need more display. Put your minds



WHEN THE THERMOMETER IS LOW.

on some new and attractive begging letters to be sent out to millionaires. No man in this country who has a cent to give away must be allowed to escape. How many drummers are out?"

"Eleven," was the answer.

"Then double the force. I heard yesterday that in New York alone, Mr. Rockefeller, in the whole of last week, had only been seen ten times. This will never do. Our millionaires must not be allowed to sleep. I hope that in six months from now we shall be able to add several square miles to our laboratories. And now, let me see some of my professors."

A tall, spare man entered.

"Ah, Professor Sharper, what have you been doing lately?"

"For the past twenty-four hours, sir, I have been engaged in some original researches."

"Good! Have these been reported to the papers?"

"Not yet, sir. There have been no results."

"Results! What do we care for results?"

What we want is notoriety. Leave me at once, sir, and secure an interview with one of the reporters who are waiting in the anteroom. What do we pay you ten thousand a year for, if it isn't to furnish at



A SHADY STORY.

least one magazine write-up a month, and a special to the press at least once a week?"

The Professor shamefacedly hurried back to his laboratory.

The President began opening his morning mail.

There was a knock at the door.

A clerk rose to see who it was, and then came back and stood by the President's desk. "I have to inform you, sir, that the new freshman class is outside waiting to pay their respects."

The President laughed strenuously.

"What nerve!" he exclaimed. "Here I am writing a book, making arrangements for a lecture tour, dictating at least eighteen magazine articles, to say nothing of drumming up the millionaire trade from Maine to California, and these mere students come to bother me. Bah! Tell 'em I'm not at home!" *Tom Masson.*



Uncle Dan!: EF THAT CITY CHAP, WHAT COMPLAINED THAT WINTER IN THE COUNTRY WAS DEVOID OF AMUSIN' FEATURES, COULD ER SEEN BILL BUMSTID SENCE HE GOT HIS'N FROZE, HE'D ER FOUND THAT WE COULD SHOW UP *some* THAT WAS PRETTY ALL-FIRED PROMINENT, ANTHOW.

It Was All Right.

"I HAVE a great idea."

As he spoke, it was more than evident that the young playwright, whose name even now was a household word in two continents, was more than ever before in his career, carried away by the tide of a true inspiration.

"Can it be possible," said the manager, "that your play has already matured? Why, when we parted company last evening, you could think of nothing, and now—"

"Now," burst forth the enthusiastic artist, "it is finished—it is complete! Listen, while I tell you."

The face of the manager showed a trace of disappointment. He moved uneasily in his seat.

"Don't be too sure," he muttered. "Your enthusiasm may have misled you. But go on."

"Listen then. The plot? Bah! It is nothing. I stole it from the French. And then I fixed it up to suit myself.

First, then, we have an opening chorus. The girls will come out in some brand-new color scheme which your designer can put his mind on immediately. Then some vaudeville specialties will be introduced. The scene will be laid—well, say on Broadway at midnight, or on some uninhabited island—that doesn't matter. And here's a new topical song, entitled

'But I cannot swallow that!'

"In the last act Chippie Bandoline, the star, is just saved from—oh, well, some one, and every girl in the chorus appears in pea-green tights."

The manager grasped the great man by the hand.

"Grand!" he cried. "Simply grand! Do you know, when you first spoke, I was afraid you were going to propose something entirely too good for the public."

Limited.

CLARA: Did he kiss you more than once?

"Once and a half. He only had an hour."



A U. S. ARMY POST.



JONES HAS ASKED MISS ROBINSON TO SIT OUT THE NEXT DANCE WITH HIM. HOW THE POOR HUNGRY THINGS WILL FEEL, WHEN THEY FIND, INSTEAD OF THE DANCE, THAT REFRESHMENTS HAVE BEEN SERVED.

• LIFE •



NAN'S ADVENTURES UP TO DATE.

It is a long time since a bit of doggerel has attracted so much attention as the jingle about "Nan of Nantucket," which originally appeared in the *Princeton Tiger*. All over the country, the newspaper bards have added new verses, until now the adventures of the mercenary Nan make quite a thrilling story. We quote the original lines, and a few of the most amusing additions:

There once was a man from Nantucket,
Who kept all his cash in a bucket,
But his daughter, named Nan,
Ran away with a man,
And as for the bucket, Nantucket.
—*Princeton Tiger*.

But he followed the pair to Pawtucket—
The man and the girl with the bucket;
And he said to the man
He was welcome to Nan,
But as for the bucket, Pawtucket.
—*Chicago Tribune*.

Then the pair followed Pa to Manhasset,
Where he still held the cash as an asset;
But Nan and the man
Stole the money and ran,
And as for the bucket, Manhasset.
—*New York Press*.

The pair then went on to Natick;
When the man thought he might turn a trick,
They had nothing to pawn,
As the bucket was gone,
And the people would give them Natick.
—*Boston Transcript*.

Pa's wife joined the party at Lima.
So glum she appeared, they said, "Fie, ma."

But she raved, "You well know
That the bucket of dough
Is mine." Nan exclaimed, "How you Lima."
—*New York Sun*.

So they beat their way up to Woonsocket,
Where the judge found their names on the
docket;
When 'twas over the man
Remarked sadly to Nan:
"Gee! Didn't the legal Woonsocket!"
—*Chicago Record-Herald*.

But they came to the river Shetucket,
And they still had the cash in the bucket;
'Twas a sad, sad affair;
Nan left the man there,
And as for the bucket, Shetucket.
—*New Haven Register*.

Pa followed Nan to Jamaica,
Where a copper did soon overtake her.
"Where's the bucket?" he cried.
"Won't tell," Nan replied.
Then Pa shouted, "Judge, won't Jamaica?"
—*Ex.*

With Nan's cash Pa lit out for Miami
But in jail he remarked, "Now, where am I?"
Nan said with a jeer:
"You're in jail, Pa, I fear."
And Pa sadly replied, "Oh, Miami!"
—*Ex.*

Nan's bucket was really a sack
And she bundled it into a hack;
Pa weeps—good old man—
For a far away Nan.
Her address now is, Nan, Hackensack.
—*New York Sun*.

In a recently published memoir of Lord Salisbury there is an amusing story of his childhood. "Oh, Betty," he sighed one day to his nurse, "I wish I was a cat!"

"Why?" asked the astonished Betty.
"When I think," said the child, "of the many times I must dress and undress before I die, I wish my clothes grew on my back!"—*Argonaut*.

A DOCTOR was attending a dangerous case where a Scotch butler was engaged. On calling in the forenoon he said to Donald: "I hope your master's temperature is much lower to-day than it was last night."

"I'm no sae very sure aboot that," replied the butler, "for he dee'd this morning."—*Argonaut*.

A STORY is going the rounds of a youthful minister who, when he preached his first funeral sermon over a woman in a small Maine town, praised her so highly that the poor bereaved husband, sitting there listening, could not recognize her by the description. Finally, in a glowing peroration, he pictured God and the archangels and the angels and all the hosts of the redeemed joyously forming a parade to welcome to heaven this "one of the very best of all women." The patient husband, who had never been able to rule his own household, could stand it no longer, and, leaping up, interrupted the preacher with a beckoning hand, gasping out: "No, no, elder; not quite that! She was only 'bout middlin'."—*Argonaut*.

"Do you think there is any danger of America being dominated by Europe?"

"No, sir," answered Mr. Meekton, with extraordinary emphasis; "not so long as eminent Europeans continue to marry American girls."—*Washington Star*.

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A POLITICAL ODE IN BRIEF.

He thought he saw a False Alarm
That told him to beware.

He looked again and found it was
A candidate for Mayor.

"There ought to be some way," he said,
"To harness all this air."

—Chicago Tribune.

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The "Overland Limited" via Chicago and North-Western, Union Pacific, and Southern Pacific Railways, has electric reading lamps in every berth; long distance telephone service, buffet-library cars (with barber and bath), compartment observation cars, and dining cars. All agents sell tickets via this route.

At the request of the confirmed dyspeptic the operator was taking an X-ray photograph of the seat of his trouble. "This, I suppose," remarked the sufferer, with a ghastly attempt to be facetious, "is what might be called taking light exercise on an empty stomach."—Chicago Tribune.

TAPS—witness the pulse and thrill of naval and military life. See Old Point Comfort and its environs. Historical and beautiful. Send to the Chamberlin for booklet.

Mrs. GILBERT tells in her inimitable humorous way of a lifelong friend of hers, an elderly maiden who is always sent for by nephews and nieces when an interesting event takes place in their households. This maiden aunt had occasion to visit the dentist some little time ago, and was accompanied by Mrs. Gilbert. Gas was administered, and when the patient was emerging from under its influence she horrified the dentist by crying excitedly: "Is it a boy or a girl?"—New York Times.

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AN Oklahoma paper prints this story: She was from Boston, he from Oklahoma. "You have traveled a good deal in the West, have you not, Miss Beacon?"

"Oh, yes, indeed—in California and Arizona, and even in New Mexico."

"Did you ever see the Cherokee Strip?"

There was a painful silence, but finally she looked over her glasses at him and said: "In the first place, sir, I deem your question exceedingly rude; and, in the second, you might have been more refined in your language by asking me if I had ever seen the Cherokee disrobe."—Exchange.

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THE stories told in "the profession" of Mr. Brookfield's scathing repartee are endless. On one occasion a young actor who had lately made a bit of a hit in a small part was regaling a few friends at great length upon the "splendid notices" he had received and the various merits of his performance. At last Brookfield quietly remarked: "But, my dear sir, you are not really at all good in the part. I have never seen you do anything well, but in this particular you are simply naughty."

"Indeed!" said the young man, bristling up. "I suppose so distinguished a critic as yourself would deny my being an actor at all!"

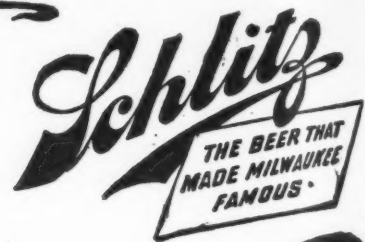
"I certainly should," said Mr. Brookfield.

"Then what would you call me?" asked the young man, a little recklessly.

"Well," said Brookfield, with a sweet smile, "I think I should describe you as a pardonable error."

—Pall Mall Gazette.

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• LIFE •

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NOTICE IS HEREBY GIVEN, AS REQUIRED by the Greater New York Charter, that the books called "The Annual Record of the Assessed Valuation of Real and Personal Estate of the Boroughs of Manhattan, The Bronx, Brooklyn, Queens and Richmond, comprising The City of New York," will be open for examination and correction on the second Monday of January, and will remain open until the 1ST DAY OF APRIL, 1903.

During the time that the books are open to public inspection, application may be made by any person or corporation claiming to be aggrieved by the assessed valuation of real or personal estate to have the same corrected.

In the Borough of Manhattan, at the main office of the Department of Taxes and Assessments, No. 280 Broadway.

In the Borough of The Bronx, at the office of the Department, Municipal Building, One Hundred and Seventy-seventh Street and Third Avenue.

In the Borough of Brooklyn, at the office of the Department, Municipal Building.

In the Borough of Queens, at the office of the Department, Hackett Building, Jackson Avenue and Fifth Street, Long Island City.

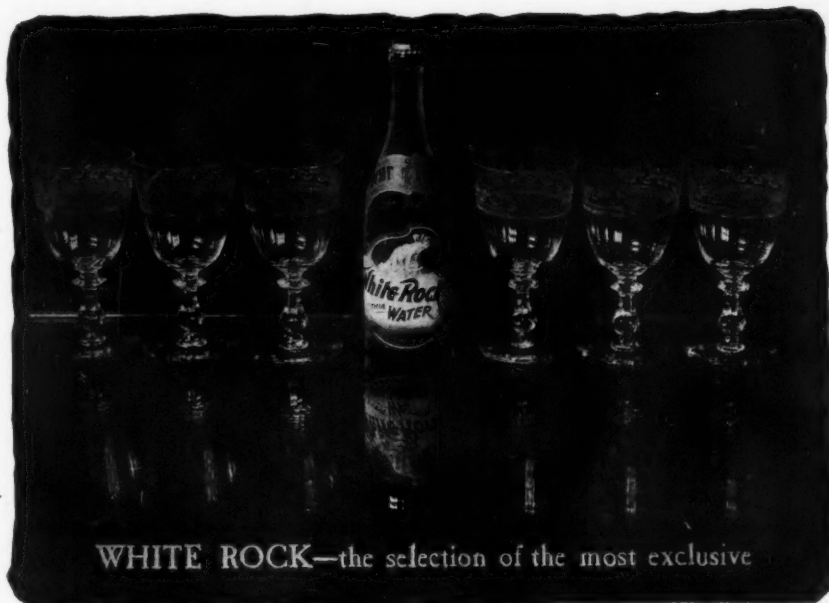
In the Borough of Richmond, at the office of the Department, Masonic Building, Stapleton.

Corporations in all the Boroughs must make application only at the main office in the Borough of Manhattan.

Applications in relation to the assessed valuation of personal estate must be made by the person assessed at the office of the Department in the Borough where such person resides, and in the case of a non-resident carrying on business in The City of New York, at the office of the Department of the Borough where such place of business is located between the hours of 10 A. M. and 2 P. M., except on Saturday, when all applications must be made between 10 A. M. and 12 noon.

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